

We used the notes below to guide the improvisations. It's a kind of narrative we followed .

THERE ARE THINGS KNOWN AND THINGS UNKNOWN  
AND IN BETWEEN ARE THE DOORS

Trade off interactions  
listen listen listen  
respond to other and/or respond to content and formal inspirations  
that need to be explored.

KAVA GALLERY SUNDAY JULY 8TH 2012 7PM

SET LIST:

HIRSCH ---- PLAYER PIANO STYLE POEM

I am off to the side

TRANSITION:

I enter and start on the bag while Hirsch is playing

1. MAKING OUR WAY THROUGH THE SLUDGE AND DEBRIS TO THE OTHER SIDE  
WHERE THE FLOWERS ARE, MAYBE

(PEDALS U4 -- P3, P4 P5)

both of us on bags

TRANSITION:

Hirsch starts on guitar while I recite the title with the Bag

(U5 P2 AND U4 P1)

2. TORMENTING DREAMS:

ELECTRIC GUITAR

Hirsch solo guitar then nod me in on guitar

TRANSITION:

Hirsch continues while I get against the wall experimenting with  
source, form, content by adjusting body RANDY STARTS ON GUITAR  
AND NOD HIRSCH IN.

3. AGAINST THE WALL THE CLOUDS THE STARS AND ON AND ON AND SO ON  
FOREVER AND EVER

me on guitar, Hirsch on cans

TRANSITION:

Randy pulse on major seconds

4. MAJOR SECONDS

(explore definition of major second (could be whole metal bar  
across frets (clustered major seconds)

TRANSITION:

Randy begin rolling sound on guitar

5. ONE STEP EITHER WAY UNEXPECTED:

Randy on "rolling pattern(U3 patch 1) Hirsch on guitar

TRANSITION:

Hirsch starts with bow

6. UP THE DOWN STAIRCASE:

I join with my bow  
    (sheets of sustained sound crossing )  
Experiment with source visualisation  
you are seated in a violin section of an orchestra contemplating  
the next riff )

TRANSITION TO...

END WITH HIRSCH BACK ON SCROLLING POETRY?????????

EXPLORATORY INSPIRATIONS:

SHAPE VS. FORM:

Shape and form are two can be construed as two different things.

FORM IS MERCURIAL:

The shape that sound suggests is  
just a tweak away from suggesting a different shape or form.

WHERE DOES CONTENT COME FROM?

From what you see, hear, gather from the environment--

FEAR, LOVE, COMFORT, DISCOMFORT,

SOUND AND CONSCIOUSNESS:

Shoot for something along the lines of improvisers who  
experimented with Sound and consciousness(Don Pullen, Coltrane,  
Cecil Taylor, Ornette)

Trigger words and thoughts:

EXPERIMENTAL AND SPONTANEOUS